

TEXT FILE FOR NEW YORK 13

Gender: Male

Ethnicity: White Date of Birth: 2/10/75

Place of Birth: New York City

City/State/Province/Country where you were raised: Manhattan, NYC, USA

Level of education: Bachelor's Degree, +1 year

List places more than 50 miles from place of birth lived for more than a year:
Northfield, MN (4 years of college); 7 years in Minneapolis

Current occupation: Actor/Daycare teacher

Interviewed by: Joseph Papke on 4/19/05

Running time: 00:05:09

Interviewer's Notes

The subject is a 30-year-old white male of Jewish descent. He comes from a comfortable middle class background and is college educated.

The subject was born and raised in the borough of Manhattan in New York City, NY and lived there for 18 years until moving to Northfield, MN to attend college (though he lived at home during the summers). After college he moved to Minneapolis, MN, where he has resided since. He currently works as an actor and daycare teacher. The subject is also a fluent speaker of Russian (but did not grow up speaking it).

The subject reads "Comma Get a Cure". In the unscripted speech that follows he discusses the building he grew up in, some differences between NYC and Minneapolis, and one of his own observations about his dialect. At my request, he also tells a brief story involving the words "orange", "carrot", and "horrible".

The subject's New York dialect is mild. It has also perhaps been slightly homogenized by having lived in the Midwest and trained and worked as an actor.

Words to listen for in "Comma Gets a Cure" include—

veterinary glottal stop
daily second part of [eɪ] diphthong weak

job	aspirated [dʒ], slightly forward and flatter [ɑ]
first	no final [t]
porridge	[ɔ] to slightly forward and flatter [ɑ]
sorry	slightly forward and flatter [ɑ]
strut	aspirated [stɹ]
Harrison	[ɛ] to [æ]
palm	no (or very weak) [l]
futile	first pronunciation given is [ˈfjuːtɪ]
a lot of	slurred together
cost	no final [t]

In the unscripted portion—

saw everybody	linking [ɹ]
everybody	NYC pronunciation comes out slightly upon the repetition of “everybody knows everybody...”
nobody	altered stress for emphasis
little, people	[t], but mild
Minneapolis	slight palatization, [ˌmɪnˈæplɪs]
Harriet	[ɛ] to [æ]
avenue	light liquid “u”, [ˈævɪnˈu]
carrot	[ɛ] to [æ]
lemon juice in there	slight NYC cadence
orange	[ɔ] to slightly forward and flatter [ɑ]
Coca Cola in there	strong NYC cadence, “there” becomes [ðeə]
horrible	[ɔ] to slightly forward and flatter [ɑ]
call	[ɔ] is rounded